

# ***Jazz Preludes for Classical Piano***

## ***Seven Pocket Suites***

***by Lee McClure***

## ***Suite No.6***

total 4:54

### ***Film Noir Memoir***

#### ***Reflections of a femme fatale***

Dedicated to Richard Goldberg and Ann-Marie Andolina

**Memories**

**Reflections**

**Resolve**

***Film Noir Memoir* is Prelude #10**

**from**

***Jazz Preludes For Piano, Book I & II***

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# ***Jazz Preludes for Classical Piano***

## ***Seven Pocket Suites***

**by Lee McClure**

### **Suite #1** (4:56)

- Mambo Oceano — Florida Postcard, 2014
- Sylvie? — French eHarmony date, 2013
- Dizzy's Tango — from dream the morning I recovered from a week in bed, 2001

### **Suite #2** (4:57)

- My Cuban Dream — from dream of 3 Cuban guitarists playing in ghetto kitchen, 1993
- Honeymoon For Suzy — for my fiancée, 1990
- Samba For Benny — for jazz composer saxophonist, Benny Golson

### **Suite #3** (5:33)

- Night Shifts — composed while driving Yellow cab, NYC, 1997
- Barry's Saudade — sad sweet epitaph for Barry Wedgle, world-class guitarist & friend
- Windjammer Waltz — riding heavy swells on the high seas

### **Suite #4** (5:44)

- Iberian Backbeat — inspired by Bruce Springsteen and Junior Mance
- In Trouble Again — nearing speed of light, slowing way down
- Highland House — spirit of Lenny Charles, Highlands, NJ

### **Suite #5: *New York Nights*** (6:50)

From the vocal octet "Invocation" composed for The Accidentals

- Turning A Corner
- Nuyorica
- Time Past
- Magic City

### **Suite #6: *Film Noir Memoir – Reflections of a femme fatale*** (4:54)

Dedicated to Richard Goldberg and Ann-Marie Andolina

- Memories
- Reflections
- Resolve

### **Suite #7** (5:41)

- Lucca & Lee — making music with 4yr old Lucca LaBanco
- Syosset Train Ride — Ragtime canon from my dream, 2011
- Bobbin On Bijou's Boat — eHarmony date, 2009

**All compositions from "*Jazz Preludes For Piano, Book I & II*"**

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# Film Noir Memoir

47

RED Notes =  
melody -  
make prominent

## Reflections of a Femme Fatale

Lee McClure

**Ballad**  
with rubato  
♩ = 60 and Slower

HH = hand held

Prelude no.10

cresc. - poco - a -  
poco - - to bar 9 - -

The musical score is written for piano and includes four systems of music. It features various dynamics (mf, p, f, sfz), articulations (accents, slurs), and performance instructions (rubato, hand held). Red notes indicate the melody. The score includes a 'Prelude no.10' section and a 'Grand piano Middle Pedal' section marked with 'M'.

Title created by  
Anne-Marie Andolina

Grand piano Middle Pedal = M = individual sustain - notes to be sustained marked with: M

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duration of M pedal: - - - - -

*Slower*

9

*ff* *L.H.* *R.H.* *sfz* *mf* *f* *sfz* *mp* *p*

*8va* *Accent Bottom Note*

*ten.* *drag* *sub.* *mf* *p* *mf* *3*

*mp* *f* *f* *mp* *p*

*Red.*

11

13

*f* *mf* *mp* *6/4* *6/4*

*blur*

*Slower* *15ma* *f* *mf*

*Faster*  $\text{♩} = 70$  *mf* *f* *mp*

*Red.*

15

17

*f* *ff* *p* *sub*

Melody is Lower notes when there are octaves ---

*soft Ped.*

(8)

19

Melody is Lower notes ---

Melody is Upper notes

*sfz* *ff*

*Ped.*

(8) --- 15<sup>ma</sup> ---

21

*Slower* *Loco*

*fff* *sfz* *f* *p* *mf*

*Ped.*

23

*f* *ff* *f* *mf* *f*

*8va*

*Cross Hands*

R.H. 4 *f*

L.H. 1 3 5

*G = HH*

*Bb = HH*

*Ped.* *M* *sfz*

24 HH HH

Attack

Red.

(M)

M

p

HH

mf

Sub. p

ten.

cres.

Accent Top Note

3

27

mf

f

ff

Red.

Not too slow

3

29

8va

Slow Roll

sffz

mf

f

fff

f

ff

Red.

3

31

sfz

sfz

sffz

mf

f

mf

Red.

3

# Film Noir Memoir

51

♩ = 70

34 *Much Slower* *mp* HH *Slower* *mp* *Faster* *Sub mf*

Red. M

36 *f* *3* *Ritard ---* *3* *mp* *3*

Red.

39 *mf* *Slower* *6* *8va* *Overall dim to bar 44 ---* *Slower* *p* *6* *mp* *8va* *R.H.* *Cross Hands*

Red.

41 *L.H.* *R.H.* *mp* *6* *p* *6* *mp* *pp* *3* *Slower* *Cross Hands*

Hold down all notes under double slur for the duration of the last note

M

3

Σελ.

*Faster*

Accent

$$\begin{array}{c} (\mathcal{P}_{\text{ed}}) \\ (\mathcal{M}) \end{array}$$



52

*Ritard* -----

*f* *pp* *p* *pp*

*Slower*

*Ped.* *soft*

56

*cresc.* - - -

*mp* *pp* *mf* *mp*

*soft*

58

*mf* *mp* *f* *ff* *sfz*

*8va*

Musical score for measures 60-61. The system consists of two staves. Measure 60 features a treble staff with a melodic line marked *sffz* and an 8va dynamic marking, and a bass staff with a supporting line. Measure 61 continues the melodic line in the treble staff, marked *f*, and includes a *sffz* marking in the bass staff. A large slur spans across both measures. The text "(No Break)" is at the bottom right.

Musical score for measures 62-63. The system consists of two staves. Measure 62 features a treble staff with a melodic line marked *ff* and a bass staff with a supporting line marked *ff*. Measure 63 continues the melodic line in the treble staff, marked *sfz*, and includes a *sfz* marking in the bass staff. A large slur spans across both measures. The text "(No Break)" is at the bottom right.

Musical score for measures 64-65. The system consists of two staves. Measure 64 features a treble staff with a melodic line marked *sffz* and an 8va dynamic marking, and a bass staff with a supporting line marked *sfz*. Measure 65 continues the melodic line in the treble staff, marked *p*, and includes a *mp* marking in the bass staff. A large slur spans across both measures. The text "(No Break)" is at the bottom left.

# *Jazz Preludes for Piano*

## *Book I & II*

*by Lee McClure*

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Total Time: 41 minutes

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